



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-19

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Laxmi Narayan Ji Ka Mandir (also residence)  
 Past :  
 Other Name (if any): :

#### 2. Location

**LONGITUDE** 76° 16' E

**LATITUDE** 27° N

**Address**

Ganga Sagar Talab

: **Village (village code)** Muhalla -Buchahera  
**Post** : Kotputali **District:** Jaipur  
**State** : Rajasthan **PIN:** 303108

**Approach**

: The temple situated near Ganga Sagar Talab in Gadh Colony. 500 mts East of NH-8, Kotputli.

#### 3. Property Type

***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a simple temple erected within a fortified compound. It has multi foliated arch opening approached through stair case. Archaeological relics in very good number one have been kept in this compound.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century A.D.  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Ganga Sagar a priest of Khetri Maharaj
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input checked="" type="checkbox"/>	Archaeological	Very good number of archaeological remains scattered in this compound.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural Setting**  
**Surroundings** : \* **Drawings** (Attach extra sheet if necessary)  
Rural  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The temple cum residence oriented North-South, faces the North.  
  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The exterior of the temple has designed door frame opening has multi foliated arch.  
  
Interiors :  
Movable Collections : The very good number of carved stone have been kept in the compound.  
  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Traditional haveli style of architecture.
- Building Techniques** : English bond method
- Material of Construction** : Stone, bricks, lime mortar, lime plaster, etc.

### 11. Condition Assessment

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**In General**                      **Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**