

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/KTP-22

| <u>Si</u><br>1. Name  | ECTION I : IDENTIFICATION  |   |
|---|--|---|
| Present<br>Past<br>Other Name (if any):   | : Gadh (Marriage hall)<br>: Gadh<br>:  |   |
| 2. Location   |  |   |
| LONGITUDE 76º 16' E   | LATITUDE 27 <sup>0</sup> N   |   |
| Address   | Muhalla – Buchahera  |   |
| Approach  |  | <b>District:</b> Jaipur<br><b>PIN:</b> 303108<br>ated within a compound at Gadh   |
|   | Colony, 1 km. East of  | NH-8.   |
| 3. Property Type  |  |   |
| Buildings         ✓       Palace         ✓       Fort         Citadel       Govt. building         Bailway station       Defence building         Industrial building       Other public buildings         ✓       Residential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum                     | Other Structures<br>Wall<br>Gateway<br>Pillar<br>Others (specify)   |
| Engineering structure Bridge Tunnel Other engineering structure   | Open space and related<br>structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | <b>Note:</b> It is a massive structure<br>which has been renovated<br>recently. Originally it was a mud-<br>fort. The present structure has<br>large pointed arch opening and is<br>painted with yellow and pink. |

| 4. Property Use                   |  |   |
|-----------------------------------|--|---|
|                                   |  | ABANDONED / IN USE : In use                             |
| Present                           | :  | Marriage Hall   |
| Past                              | :  | Gadh (fort)   |
| 5. Age (Source)                   |  |   |
| PERIOD                            | :  | During the Chauhan period 18 <sup>th</sup> Century A.D. |
| YEARS                             | :  |   |
| Precise date of Construction      | :  |   |
| Completion                        | :  |   |
| Subsequent changes                | :  |   |
| Destruction / Demolition          | :  |   |
| 6. Ownership / Level of Protecti  | on   |   |
|                                   |  | SINGLE /MULTIPLE :                                      |
| Public : Archaeological Survey of | :  |   |
| India / State Archaeology         |  |   |
| Department / Any Other (Please    |  |   |
| specify)                          |  |   |
| Private                           | :  |   |
| Any other (Please specify)        | :  |   |
| Name                              | :  |   |
| Address                           | :  |   |
| Phone                             | :  |   |
| 7. Association                    |  |   |
| WITH EVENTS                       |  |   |
| ✓ In History                      | :  |   |
| In Rituals                        | :  |   |
| In Building Construction          | :  |   |
| Any other (specify)               | ÷  |   |
| WITH PERSONS                      | -  |   |
| Patron                            |  |   |
| Architect / Engineer              | :  |   |
| Any other (specify)               | :  |   |
|                                   | •  |   |
| 8. Statement of Significance      |  |   |
| Architectural                     |  |   |
| Archaeological                    | ı. ·                                       |   |
| ✓ Historical                      | It is one of the oldest fort of Kotputali. |   |
|                                   |  |   |

Religious Any other (specify)

# **SECTION II: DESCRIPTION**

| <ul> <li>Context<br/>Urban / Rural Setting<br/>Surroundings</li> </ul> |      | * <b>Drawings</b> (Attach extra sheet if necessary)<br>Rural setting surroundings. |  |
|--|------|--|--|
|  |      | Stand in Isolation<br>Integral part of a Landscape / Street / Complex              |  |
| Quantification     Area Dimension (L x B x H                           | I) : | (m. / om / fact / in ch)   |  |
| Number of Blocks<br>Number of Storys                                   | :    | (m / cm/ feet / inch)<br>01<br>01  |  |
| Spatial Organization     Orientation                                   | :    | The Gadh is oriented East-West and faces the East Square.                          |  |
| Plan<br>Allocation of Spaces   | :    |  |  |
| ARCHITECTURAL STYLE <ul> <li>Ornamentation</li> </ul>                  |      |  |  |
| Exteriors<br>Interiors<br>Movable Collections<br>Any Other (specify)   | :    | Pointed arch opening.  |  |

### **10. Construction Technology**

| Structural System          | : | Indo-Persian                                     |
|----------------------------|---|--|
| <b>Building Techniques</b> |   | Arcuate System                                   |
| Material of Construction   | : | Brick, Plaster etc. Either there was a mud fort. |

#### **11. Condition Assessment**

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

Well maintained.

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |
|                         |   |