



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-24

SECTION I : IDENTIFICATION

1. Name

Present : Shri Jaganath Mandir ji
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

Address

Ward No-17, Muhalla – Buchahera

: **Village (village code)**

Post : Kotputli

District: Jaipur

State : Rajasthan

PIN: 303108

Approach

: The temple is situated 2 km. East of NH-8 near Pandavo Ki Baoli.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple made in the haveli style. That was prevalent in Rajasthan region. It has approach with foliated arches. The central one is large. The interior has cloistered verandah. The sanctum-sanctorum has images of Krishna, Subhadra and Balram with folkish out-look of Orissan region.

4. Property Use

ABANDONED / IN USE : In use

Present : Religion cum residence
Past : Religion

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Private
Any other (Please specify) :
Name : Arun Kumar Dixit
Address :
Phone : 223340, 09352211540

7. Association

- **WITH EVENTS**
 - In History** :
 - ✓ **In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Images show impact of the folk cult of Orissa.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting : Rural setting surroundings.

Surroundings : **Stand in Isolation**

Integral part of a Landscape / Street / Complex

- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 02

- Spatial Organization**

Orientation : The temple is oriented North-South and faces the South.

Plan : Rectangular.

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Porch with foliated arches.

Interiors : Cloistered verandah.

Movable Collections : Ritual objects, inscription etc.

Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Brick, Stone, Lime-mortar etc.

11. Condition Assessment

In General	Good / Fair
	Good

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS