

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-25 **SECTION I: IDENTIFICATION** 1. Name Present Bara Mandir (Sita Ram Thakur Ji ka Mandir) Past Other Name (if any): Lakshmi Das Ji Ka Mandir 2. Location $27^{0} N$ LONGITUDE 76° 16' E LATITUDE **Address** Muhalla - Buchahera Village (village code) Post: Kotputli District: Jaipur State: Rajasthan **PIN**: 303108 Approach The temple is situated near Kotputli Bus Stand just 500 mts. East of NH-8. 3. Property Type Buildings Religious structures Other Structures Palace Temple Wall Mosque Gateway Fort Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Made in vernacular structures Raiasthani style this temple has a Bridge Public square foliated arch opening. The interior Park or garden has cloistered verandah and a Tunnel sanctum with images of Radha Other engineering structure Graveyard and Krishna. Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 17 th Century A.D.
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protection	on
•	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	•
Any other (Please specify)	:
Name	: Madhodas
Address	:
Phone	: 09352546755
7. Association	
 WITH EVENTS In History ✓ In Rituals In Building Construction Any other (specify) WITH PERSONS ✓ Patron Architect / Engineer Any other (specify) 	: : : :
8. Statement of Significance	•
Architectural	
Archaeological	
Historical Religious	This building was given to a saint by the Maharaia of Khatri
	This building was given to a saint by the Maharaja of Khatri.
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features			
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings.			
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / am/fact / inch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The temple is oriented East-West and faces the East.			
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Foliated arch. Sanctum-sanctorum. Ceremonial objects and ritual pots.			
10	Construction Technology					
44	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate System Stone, Brick and Plaster			
11.	11. Condition Assessment In General Good / Fair					
	In General Go) 	Sign of Deterioration Serious Deterioration Danger of Disappearance			
l	Duint (Attack gratus shoot if a					
	Brief (Attach extra sheet if n	eces	ssary):			
Pla	aster peeling off.					

12.	Threats	s to the	Pro	perty
	IIII Gati	ס נט נווכ		ひてょしゃ

✓ Natural
✓ Negligence
Vandalism
✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
15. Audio / Video	(related to rituals / performance / festivals etc.)
	(related to fituals / performance / restivals etc.)
Reference	
DECORIDEION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17 Lietore	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	MAINE
COMMENTS	COMMENTS
17. Listers NAME 18. Reviewers NAME COMMENTS	NAME NAME COMMENTS