



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-28

SECTION I : IDENTIFICATION

1. Name

Present : Shiv Mandir
 Past : Shiv Mandir
 Other Name (if any): :

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)** Azad Chowk
Post : Kotputli **District:** Jaipur
State : Rajasthan **PIN:** 303108

Approach : The temple is situated opposite to S.D.M. office and about 800 mts. East of NH-8.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a simple shrine dedicated to Lord Shiva. It comprises Shiva lingam in the sanctum-sanctorum. The gateway is embellished with floral designs. It has beautiful foliated arch. On the roof of it, there are three canopied Chhatris based on columns.

4. Property Use

ABANDONED / IN USE :

Present : Worshipped
Past : Worshipped

5. Age (Source)

PERIOD : 150 Years old.
YEARS :
Precise date of Construction : Mid 19th Century A.D.
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : It is being managed by local priests.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** : Especially during Shiva-ratri and in the month of Sraavan the Naimitik(annual) rituals are done.
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	The shrine is only important in content of religious activities.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
Urban
- Stand in Isolation**
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 03
- Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented North-South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** :
- Building Techniques** :
- Material of Construction** : Bricks, Lime masonry, Plaster etc.

11. Condition Assessment

In General Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blacking.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS