

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-31 **SECTION I: IDENTIFICATION** 1. Name **Present** Pandavo Ki Baoli Past Other Name (if any): 2. Location $27^{0} N$ LONGITUDE 76° 16' E **LATITUDE Address** Naga Ji Ki Gaur Village (village code) Badavas Post: Kotputli District: Jaipur State: Rajasthan **PIN**: 303108 Approach The baoli is situated 2 km. East of NH-8 near Naga Ji ki Gaur. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Note: It is an old stepwell with Open space and related structures stone made structure. There are a Bridge Public square image if stone and fragmented relics of temple of the Tunnel Park or garden Other engineering structure Graveyard early medieval period. Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: Abandoned
Present Past	: : Baolies
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: 500 Year old : :
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:
Private	:
Any other (Please specify)	:
Name Address	: :
Phone	•
	•
7. Association	
WITH EVENTS In History In Rituals In Building Construction Any other (specify)	: : Mythically the place is associated with the Mahabharata period.
WITH PERSONS Patron Architect / Engineer Any other (specify)	· : :
8. Statement of Significance	
Architectural	
Archaeological Historical	
Religious	A few images probably of the period of Pratihara period are there.
Any other (specify)	

SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative reatures	
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if nec Rural setting surroundings.	essary)
	our our uning s		Stand in Isolation Integral part of a Landscape / Stree	et / Complex
•	Quantification Area Dimension (L x B x H)) :		(m / om/foot / inch)
	Number of Blocks Number of Storys	:	01 01	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The baoli is oriented North-South and	faces the South.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Simple and unimpressive. Step-well. Stone images.	
10.	Construction Technology			
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Step-well Stone creasing Stone and Lime mortar	
• • •		hoof	/ Fair	
			Sign of Deterioration Serious Deterioration Danger of Disappearance	
ln	Brief (Attach extra sheet if	neces	ssary):	
Dil	apidated.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS