



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-34

SECTION I : IDENTIFICATION

1. Name

Present : Bahadur Sha Gaji Ki Masjid
 Past :
 Other Name (if any): : Gani Ki Masjid

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)** Delhi Gate
Post : Kotputli **District**: Jaipur
State : Rajasthan **PIN**: 303108

Approach : 400 mts. East of NH-8 opposite SDM office.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has been recently renovated. There are large turrets at its corner. The prayer niche has been clad with marble tiles. The large minars made over the roof are well painted.

4. Property Use

ABANDONED / IN USE :

Present : Worship
Past : Worship

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Multi foliated arch.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context**
Urban / Rural Setting
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
 Rural Setting Surroundings.

Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
 Number of Storys : 01
- Spatial Organization**
 Orientation : North-South and faces the South.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Renovated multi arched opening.
 Interiors : Courtyard and prayer niche.
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate System
Material of Construction : Stone, brick, plaster etc.

11. Condition Assessment

In General

Good / Fair
 Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Totally renovated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS