



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-41

SECTION I : IDENTIFICATION

1. Name

Present : Prabhu Dayal Morrajiwala House
 Past :
 Other Name (if any): : Omkar Mal Bhawan

2. Location

LONGITUDE 76° 16' E

LATITUDE 27° N

Address

Ward No-11, Badavas, House No-70

: **Village (village code)**

Post : Kotputli

District: Jaipur

State : Rajasthan

PIN: 303108

Approach

: The building is situated 1 km. East of NH-8 in Muhalla Badavas.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a large structure having two stories. The entrance of the building has foliated arch opening. The spandrel of the arch is full of painting. The projected Jharokhas supported by brackets is highly impressive. The entire façade is adorned with geometric and floral designs.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name : Om Prakash Sharma
Address :
Phone : 09351496991

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|--------------------|
| <input checked="" type="checkbox"/> | Architectural | Massive structure. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
* **Drawings** (Attach extra sheet if necessary)
Rural setting surroundings.

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
Number of Storys :

• **Spatial Organization**
Orientation : The building is oriented North-South and faces the North.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Foliated arch opening.
Interiors : Rooms
Movable Collections : Furniture.
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian
Building Techniques : Arcuate System
Material of Construction : Stone, Brick and Cement

11. Condition Assessment

In General

Good / Fair
Good

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS