

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-42 **SECTION I: IDENTIFICATION** 1. Name **Present** Mannalal Bansidhar Bhawan **Past** Other Name (if any): 2. Location $27^{0} N$ LONGITUDE 76° 16' E LATITUDE **Address** Ward No-14, House No-75, Vadavas Village (village code) Post: Kotputli District: Jaipur State: Rajasthan PIN: 303108 Approach The building is situated near Delhi Gate 1 km. from Kotputli Bus Stand. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old structure with structures two floors. The buildings has been Bridge Public square decorated with carved brackets, Park or garden projected balconies, eave and Tunnel floral motifs on the façade. Other engineering structure Graveyard Baolis, Well Tank Cave

4. Property Use				
	ABANDONED / IN USE: In use			
Present Past 5. Age (Source)	: Residence : Residence			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protection	: 20 th Century A.D. : :			
o. Ownership? Level of Frotection	SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address				
Phone 7. Association	: 09312255746			
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : :			
8. Statement of Significance				
✓ Architectural Archaeological Historical Religious Any other (specify)	Residential building.			

SECTION II: DESCRIPTION

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings.	
	Surroundings		Stand in Isolation Integral part of a Landsca	pe / Street / Complex
•	Quantification Area Dimension (L x B x H	ł) :		(m. / / f / / ' h)
	Number of Blocks Number of Storys	:	02 01	(m / cm/ feet / inch)
•	Spatial Organization Orientation	:	The building is oriented North.	North-South and faces the
	Plan Allocation of Spaces	:	NOITH.	
•	Ornamentation Exteriors Interiors Movable Collections by Other (specify)	: : : : : : : : : : : : : : : : : : : :	Projected balcony. Rooms. Furnitures.	
10	. Construction Technology	/		
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate System Brick, Stone, Wood etc.	
		Good	/ Fair	
		Good		
			Sign of Deterioration Serious Deterioration Danger of Disappearance	•
In	Brief (Attach extra sheet if	neces	ssary):	
Aa	eing factors are effecting it.			

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
10. Addio / Video	(related to rituals / performance / festivals etc.)
Reference	,
Kelelelee	
DESCRIPTION	
40 M (D) (D :	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	···-
COMMENTS	COMMENTS