



SECTION I : IDENTIFICATION

1. Name

Present : Hajrat Bilal Jama Masjid
Past : Saray Wali Masjid
Other Name (if any): :

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)** Delhi Darvaja
Post : Kotputli **District**: Jaipur
State : Rajasthan **PIN**: 303108

Approach : Opp. SDM office near Delhi gate.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a massive construction with four minarets at the top. A large part has been renovated. The roof has battlemented parapet.

4. Property Use

ABANDONED / IN USE :

Present : Worship
Past :

5. Age (Source)

PERIOD : 17th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Muslim Community
Any other (Please specify) :
Name : M.D. Vabilk (Patron)
Address : Delhi Gate.
Phone : 9887419033

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Battlemented parapet and minarets.
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|------------------------------|--|--|
| Context | * Drawings (Attach extra sheet if necessary) | |
| Urban / Rural Setting | Urban | |
| Surroundings | Stand in Isolation | |
| | Integral part of a Landscape / Street / Complex | |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|--------------------------------|--|
| Spatial Organization | | |
| Orientation : | North-East and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--------------------------------------|--|
| Ornamentation | | |
| Exteriors : | Multi-foliated arch. | |
| Interiors : | Cloistered verandah and prayer hall. | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | |
|-----------------------------------|----------------------------|
| Structural System : | Indo-Persian (renovated) |
| Building Techniques : | Arcuate system |
| Material of Construction : | Stone, bricks, and plaster |

11. Condition Assessment

In General	Good / Fair	Good
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- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well maintained but partly renovated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS