INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/KTP-46

1. Name	ECTION I : IDENTIFICATION	
Present Past Other Name (if any):	: Well : : Lakshmi Narayan Dev	i Sthan Well
2. Location		
LONGITUDE 76° 16' E	LATITUDE 27 <sup>0</sup> N	
Address	Lakshmi Narayan Devi Stł	nan
	: Village (village code) Post : Kotputli State : Rajasthan	District: Jaipur PIN: 303108
Approach	: The well is situated Narayan Devi Sthan.	200 m. East of NH-8 Lakshmi
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge	<i>Open space and related structures</i> Public square	<b>Note:</b> The building is placed within a boundary wall having iron fencing as well. The temple has
Tunnel Other engineering structure	<ul> <li>Park or garden</li> <li>Graveyard</li> <li>✓ Baolis, Well</li> <li>Tank</li> <li>Cave</li> </ul>	pillared verandas at the first. On the roof there is parapet wall and several canopied Chhatries.

### 4. Property Use

	ABANDONED / IN USE : Abandoned
Present Past	: : Used as Drinking purpose.
5. Age (Source)	
PERIOD	: 19 <sup>th</sup> Century A.D.
YEARS	
Precise date of Construction	
Completion	:
Subsequent changes	:
<b>Destruction / Demolition</b>	:
6 Ownership (Lovel of Brotesti	ion
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public : Archaeological Survey of	: :
India / State Archaeology Department / Any Other (Please	
specify)	
Private	: Private
Any other (Please specify)	
Name	: Mithilesh Sharma
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	ı :
Any other (specify)	:
WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:
8. Statement of Significance	
Architectural	
Archaeological	
Historical	
✓ Religious	Dedicated to Lakshmi and Narayan.
Any other (specify)	

# SECTION II: DESCRIPTION

9. Physical Description and Decor	ative Features
<ul> <li>Context Urban / Rural Setting Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting surroundings.
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)
Number of Blocks:Number of Storys:	01 01
Spatial Organization     Orientation     Plan     Allocation of Spaces	
ARCHITECTURAL STYLE	Covered with iron bass.
Structural System : Building Techniques : Material of Construction : 11. Condition Assessment	Stone, Plaster with iron etc.
	/ Fair
In Brief (Attach extra sheet if nece	<ul> <li>Sign of Deterioration</li> <li>Serious Deterioration</li> <li>Danger of Disappearance</li> </ul> ssary):

### 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS