

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-48 **SECTION I: IDENTIFICATION** 1. Name Present Bhaura Ram Haveli **Past** Other Name (if any): 2. Location  $27^{0} N$ LONGITUDE 76° 16' E LATITUDE **Address** Village (village code) Sarund Post: Kotputli District: Jaipur State: Rajasthan PIN: 303108 Approach The haveli is situated 8 km. West of NH-8 on Nimaka Thana Road, near Sarund Mata Mandir. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a magnificent structure with massive walls. The structure structures Bridge Public square is double storyed. It is made in Park or garden Rajasthani vernacular style. Tunnel Prevalent in Sekhavati region. The Other engineering structure Graveyard entrance has foliated arch Baolis, Well opening. The second floor has Tank beautiful oriel windows supported Cave by brackets of stone. The carving work on facade is highly intricate.

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Residence : Residence
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition  6. Ownership / Level of Protecti	: During the time of Marathas, 19 <sup>th</sup> Century A.D. : : : :
•	SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: :
Private Any other (Please specify) Name Address Phone	: Private : Bhaura Ram :
7. Association	
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>✓ In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>✓ Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Grand structure with elegant Jharokhas.

# SECTION II: DESCRIPTION

9.	Physical Description and De	ecora	ative Features
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural setting surroundings.
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension (LxBxH)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	02 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli is oriented North-South and faces the North.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Ornate door frame and foliated arch. Rooms and verandas. Furniture.
10.	Construction Technology		
11	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate System Stone, Brick and Lime Plaster
11.			/ Fair
	In General G	1000	/ Fair
		V	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if r	neces	ssary):
Wa	ater seepage.		

12. Threats to the Property	
✓ 	Natural Negligence Vandalism Urban Pressures

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
15. Audio / Video	(related to rituals / performance / festivals etc.)
	(related to fituals / performance / restivals etc.)
Reference	
DECORIDEION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17 Lietore	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	MAINE
COMMENTS	COMMENTS
17. Listers  NAME  18. Reviewers  NAME  COMMENTS	NAME  NAME  COMMENTS