



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-48

SECTION I : IDENTIFICATION

1. Name

Present : Bhaura Ram Haveli
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)** Sarund
Post : Kotputli **District**: Jaipur
State : Rajasthan **PIN**: 303108

Approach : The haveli is situated 8 km. West of NH-8 on Nimaka Thana Road, near Sarund Mata Mandir.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a magnificent structure with massive walls. The structure is double storied. It is made in Rajasthani vernacular style. Prevalent in Sekhavati region. The entrance has foliated arch opening. The second floor has beautiful oriel windows supported by brackets of stone. The carving work on façade is highly intricate.

4. Property Use

ABANDONED / IN USE : In use

Present : Residence
Past : Residence

5. Age (Source)

PERIOD : During the time of Marathas, 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private : Private
Any other (Please specify) :
Name : Bhaura Ram
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - ✓ **In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - ✓ **Patron** : Bhaura Ram
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | Grand structure with elegant Jharokhas. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS