



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-50

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
 Past :
 Other Name (if any): Bhaura Singh Chhatri

2. Location

LONGITUDE 76° 16' E LATITUDE 27° N

Address

: **Village (village code)** Sarund
Post : Kotputli **District**: Jaipur
State : Rajasthan **PIN**: 303108

Approach : The Chhatri is situated 8 Km. from NH-8 on the Kotputli – Nimka Than road, near Sarund Mata Mandir.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) – Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a small Chhatri of octagonal shape. It is made on a raised platform. The Chhatri has multi-foliated arch openings in all the directions. Above the mihrab there is Chhajjas supported by carved stone brackets. The dome of the Chhatri is based on octagonal drum and has a pinnacle over inverted lotus design.

4. Property Use

ABANDONED / IN USE : In use

Present : Village meeting place
Past : Memorial

5. Age (Source)

PERIOD : 19th Century A.D.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Under Panchayat Samiti.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Bhaura Singh
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|--------------------------|---------------------|
| <input type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Rural setting surroundings.

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (10X10X20) ft. (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Chhatri is oriented North-South and faces the South.
Plan : Square
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Small but elegant Chhatri with canopied super structure.
Interiors : Folk painting.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo-Persian (Predominant Rajasthani features).
- Building Techniques** : Arcuate System
- Material of Construction** : Dressed masonry and Lime mortar.

11. Condition Assessment

In General

Good / Fair
Fair

- | | |
|---|-------------------------|
| ✓ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Plaster peeling off.
Blackening of the interior of the dome due to fungus and a loge.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS