

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/KTP-51

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Shitala Mata Well : : Sokhta Mata	
LONGITUDE 76° 16 <sup>°</sup> E	LATITUDE 27 <sup>0</sup> N	
Address	: Village (village code) Sarund Post : Kotputli District: Jaipur State : Rajasthan PIN: 303108	
Approach	: The well is situated 8 Km. from NH-8 on the Kotpu Nim Ka Thana road in the village Sarund near Saru Mata Mandir.	

#### 3. Property Type

 Buildings		Religious structures		Other Structures
Palace		Temple		Wall
Fort		Mosque		Gateway
Citadel		Minar		Pillar
Govt. building		Church		Others (specify)
Railway station		Monastery		
Defence building		Stupa		
Industrial building		Tomb, Mausoleum		
Other public buildings				
Residential building				
Residential ballang				
Engineering structure	-	oen space and related ructures		te: It is an old well panel with bble masonry and plastered
5	-	-	rub	•
Engineering structure	-	ructures	rub	ble masonry and plastered
Engineering structure Bridge	-	<b>uctures</b> Public square	rub	ble masonry and plastered
Engineering structure Bridge Tunnel	-	Public square Public square Park or garden	rub	ble masonry and plastered
Engineering structure Bridge Tunnel	str	<b>Puctures</b> Public square Park or garden Graveyard	rub	ble masonry and plastered
Engineering structure Bridge Tunnel	str	<b>Public square</b> Public square Park or garden Graveyard Baolis, Well	rub	ble masonry and plastered

#### 4. Property Use ABANDONED / IN USE : In use Present Religious 2 Past : Religious 5. Age (Source) 18<sup>th</sup> Century A.D. PERIOD 2 YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name 2 Address 2 Phone ÷ 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) 2 8. Statement of Significance Architectural Archaeological Historical

✓ Religious

Any other (specify)

The sacred water of well was used for aim the Chiken Pox and several skin diseases.

# **SECTION II: DESCRIPTION**

Context		* Drawings (Attach extra sheet if necessary)
Urban / Rural Setting		Rural setting surrounding.
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
<b>Quantification</b> Area Dimension ( L x B x H)	:	
Number of Blocks Number of Storys	:	(m / cm/ feet / inch
<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The well is oriented North-South and faces the South. Circular 150 suq. Feet.
Ornamentation		Four small columns have been erected for fetching
	•	water with rope and buckets.
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y Other (specify)	:	
	Urban / Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	Urban / Rural Setting SurroundingsQuantification Area Dimension (L x B x H)Number of BlocksNumber of BlocksNumber of StorysSpatial Organization OrientationOrientationPlanAllocation of SpacesCHITECTURAL STYLE Ornamentation ExteriorsInteriorsInteriorsMovable Collections

Structural System	:	Ring well
Building Techniques	:	English-Bond method
Material of Construction	:	Stone and Lime plaster.

## **11. Condition Assessment**

In General

**Good / Fair** Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Core material is exposed.

# 12. Threats to the Property

<	Natural
<	Negliger
	Vandalis
	Urban P

Negligence Vandalism Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS