



SECTION I : IDENTIFICATION

1. Name

Present : Devi Sarang Mata Mandir
Past :
Other Name (if any): : Sarund Mata

2. Location

LONGITUDE 76° 16' E **LATITUDE** 27° N

Address

: **Village (village code)** Sarund
Post : Kotputli **District:** Jaipur
State : Rajasthan **PIN:** 303108

Approach : The famous temple is situated is a hill in the village sarund 8 Km. from NH-8 on the Kotputli-Nimka Thana road.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is made on a hilly outcrop. The landscape around it is panoramic. The temple has been renovated. However, this complex has plethora of archaeological relics.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : During Mahabharata age by Pandavas.
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** : Related to the myth of the five Pandav brothers of the great epic the Mahabharata.
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	The Pandava brothers worshipped the Sakti Mata at this place.
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings : * **Drawings** (Attach extra sheet if necessary)
Hilly setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The temple is oriented East-West and faces the East.
Plan : Rectangular
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Unpretentious façade (modern construction).
Interiors : Very good number of fragmented images of stone are kept in the complex.

Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagar style of temple with curvilinear super structure.
- Building Techniques** : Arcuate System
- Material of Construction** : Brick, Cement and artificial tiles.

11. Condition Assessment

In General **Good / Fair**
Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Poorly renovated.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS