

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-60 **SECTION I: IDENTIFICATION** 1. Name Present Ram Mandir Past Other Name (if any): Ram Mandir 2. Location 27⁰ 43['] N LONGITUDE 76° 16' E LATITUDE **Address** Village (village code) Kanshi District: Jaipur Post: Kotputli State: Rajasthan PIN: 303108 Approach The Temple is situated 9 Km. from Kotputli Bus Stand in the village Kanshi. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: the Temple has impressive structures gateway surmounted by canopied Chhatris based on flaunted Public square Bridge colours. There is a dry Tank in Tunnel Park or garden front of the beautiful Temple which Graveyard Other engineering structure was used for ritualistic purpose. Baolis, Well Tank Cave

4. Property Use	
	ABANDONED / IN USE: In use
Present Past	: Religious : Religious
5. Age (Source)	
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: 18 th Century A.D. : : : : :
<u> </u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	f : : : : Pandit Chaturbhuj Das :
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : :
8. Statement of Significance	
Architectural Archaeological Historical Religious Any other (specify)	Elegant aesthetic design.

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	(m / om/foot / inch)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 03 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East-West and faces the East.
<u>AR</u>	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	: : :	Gate with canopied chhatries as surmounting
	y Other (specify)	:	There is a dry(Talab) Tank in front of Temple.
10.	Construction Technology	<u> </u>	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate system Brick, White Marble, Plaster etc.
	In General	Good	/ Fair
		Fair	
		_	Sign of Deterioration Serious Deterioration Danger of Disappearance
In l	Brief (Attach extra sheet if	neces	ssary):
We	ell maintained.		

12. Threats to the Property		
[✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
13. Audio / Video	(related to rituals / performance / festivals etc.)
	(related to rituals / performance / restivals etc.)
Reference	
DESCRIPTION	
DESCRIPTION	
16. Maps/Plans/Drawings	
•	
17. Listers	
NAME	NAME
40.5	
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS