

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-61 **SECTION I: IDENTIFICATION** 1. Name **Present** Shri Sitaram Thakur Ji Mandir Thakur Ji Mandir **Past** Other Name (if any): 2. Location 27⁰ 43['] N LONGITUDE 76° 16' E LATITUDE **Address** Ward No. – 4 Village (village code) Kanshi Post: Kotputli District: Jaipur State: Rajasthan PIN: 303108 Approach The temple is located in the village Kanshi which is 9 Km. from Kotputli Bus Stand. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Monastery Railway station Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old temple which structures has been renovated several times. Bridge Public square The temple is situated within a Park or garden fortified area. There is a canopied Tunnel Chhatri within the complex which Other engineering structure Graveyard appear as the oldest surviving Baolis, Well structure apart from the platform Tank and walls made of rubble Cave masonry.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	18 th Century A.D.
YEARS		, , , , , , , , , , , , , , , , , , , ,
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
·		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology	:	
Department / Any Other (Please specify)		
Private		
Any other (Please specify)	:	
Name	:	Pandit Krihna Maharaj Ji
Address	:	Ward No4
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	•	
In Building Construction	•	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9.	Physical Description and I	Decora	tive Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Rural setting surroundings.
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x F	l) :	/m / am/foot / inah)
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The temple is oriented North-South and faces the South.
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : :	Double door leaf of wood. Chhatri Ritual objects.
10.	Construction Technology	/	
11.	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate system Rubble masonry, Brick and Plaster.
• • •		Good	/ Fair
		Fair	· -
		V	Sign of Deterioration Serious Deterioration Danger of Disappearance
In	Brief (Attach extra sheet if	neces	ssary):
Re	novated.		

12. Threats to the Prope

✓ Natural
✓ Negligence
✓ Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
15. Audio / Video	(related to rituals / performance / festivals etc.)
	(related to fituals / performance / restivals etc.)
Reference	
DECORIDEION	
DESCRIPTION	
16. Maps/Plans/Drawings	
17 Lietore	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
	MAINE
COMMENTS	COMMENTS
17. Listers NAME 18. Reviewers NAME COMMENTS	NAME NAME COMMENTS