INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-70

	ECTION I : IDENTIFICATION	
1. Name		
Present Past Other Name (if any): 2. Location	: Dhokar Haveli : : Purani Haveli	
LONGITUDE 76 ⁰ 16 ['] E	LATITUDE 27 ⁰ N	
Address	Ward No5 : Village (village code Post : Kotputli State : Rajasthan	e) Sundarpura District: Jaipur PIN: 303108
Approach	: The haveli is situated	3 Km. from Kotputli Bus Stand.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building ✓	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is placed within a fortified complex. It has an arched opening. There is cloistered verandah around its open courtyard.

4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) 19th Century A.D. PERIOD : YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Mr. Sukramal Name : Address Ward No.-4 : 09929112705 Phone : 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious

2

Any other (specify)

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features		
•	Context Urban / Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Rural setting surroundings. Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 02
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The structure oriented North-West faces the West. 900 square feet.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Boundary wall made of rubble masonry. Open courtyard and cloistered verandah.

10. Construction Technology

Building Techniques :	:	Indo-Persian Arcuate system Rubble masonry, dressed stone, Bricks and Plaster.
-----------------------	---	--

11. Condition Assessment

In General

Good / Fair

>

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Peeling of plaster, cracks and dilapidated walls.

12. Threats to the Property

<	Natural
<	Negliger
	Vandalis
	Urban P

Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS