

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-74

1. Name	SECTION I : IDENTIFICATIO	N
Present Past Other Name (if any):	: Kasana Bhawan : :	
2. Location		
LONGITUDE 76 ⁰ 16 ['] E	LATITUDE 27 ⁰ 43 ['] N	
Address	House No. 8, Ward No. 6	
Approach 3. Property Type	 Village (village code) Post : Kotputli State : Rajasthan The Building situated village Sundarpura 	Sundarpura District: Jaipur PIN: 303108 1 k.m. away from NH-8 in the
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
 ✓ Other public buildings ✓ Residential building 		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This is a traditional Rajasthani Haveli with beautiful tendril pattern made on the door jambh. The exterior has a courtyard surrounded with rooms. The cornices are supported by carved brackets.

4. Property Use ABANDONED / IN USE : Present Residence 2 Residence Past • 5. Age (Source) PERIOD 19th Century A.D. YEARS 2 Precise date of Construction 2 Completion : Subsequent changes : **Destruction / Demolition** : 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) Private 2 Any other (Please specify) : Name Ram Swaroop : Address 2 09950970425 Phone 5 7. Association WITH EVENTS In History : In Rituals 2 In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

 Context Urban / Rural Setting 		* Drawings (Attach extra sheet if necessary) Rural Setting	
S	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
-	Quantification Area Dimension(L x B x H)	:	
	hand an af Dia al a		(m / cm/ feet / inch
	Number of Blocks Number of Storys	:	02 02
	Spatial Organization		The building oriented North-South and faces the North.
-	Plan	÷	The building offented North-South and faces the North.
A	Allocation of Spaces	:	300 sq.ft.
	HITECTURAL STYLE		
-	Drnamentation Exteriors		Populiful door from with tondril pottorn
	nteriors	:	Beautiful door frame with tendril pattern
	Novable Collections	:	Fragmented pieces of old sculptures
Any	Other (specify)	:	

10. Construction Technology

5		Indo-Persian Arcuate System Brick, Lime, Stone etc.	
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11. Condition Assessment

In General

Good / Fair

 \checkmark

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Soot deposition, Reeling of plaster

12. Threats to the Property

	Nat
<	Neg
	Var
	Urb

Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS