

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-77 **SECTION I: IDENTIFICATION** 1. Name Present Shri Baba Bhomiaji Mandir Kul Devta Past Other Name (if any): 2. Location 27⁰ 43['] N LONGITUDE 76° 16' E LATITUDE **Address** Ward No. 5, Village (village code) Sunderpura, Ward 5 Post: Kotputli **District:** Jaipur State: Rajasthan PIN: 303108 Approach The Temple shrine situated about 2 k.m. away from NH-8 in the village Sunderpura. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple has been structures renovated several times. The Public square sanctum-sanctorum has a Shive Bridge lingam of black stone. The deities Tunnel Park or garden of Shiva's family carved in white Graveyard Other engineering structure marble have also been installed. Baolis, Well There is an old well in the temple Tank complex. There are also a few Cave

tiny chhatris near the shrine.

4. Property Use					
ABANDONED / IN USE :					
Present	:	Religious			
Past		Religious			
5. Age (Source)					
PERIOD	:				
YEARS	:	19 th Century A.D.			
Precise date of Construction	:				
Completion	:				
Subsequent changes	:				
Destruction / Demolition	:				
6. Ownership / Level of Protection					
		SINGLE /MULTIPLE :			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:				
Private	:				
Any other (Please specify)	:				
Name	:				
Address		Ward No. 5, Sunderpura, Kotputli			
Phone	:				
7. Association					
WITH EVENTS In History In Rituals In Building Construction	:				
In Building Construction Any other (specify)	•				
WITH PERSONS	•				
Patron					
Architect / Engineer	:				
Any other (specify)	:				
, , , , ,					
8. Statement of Significance					
Architectural Archaeological Historical Religious Any other (specify)	Loca	al people come here for daily worship			

SECTION II: DESCRIPTION

9.	9. Physical Description and Decorative Features				
•	Context Urban / Rural Setting		* Drawings (Attach extra sheet if necessary) Urban		
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple oriented north-south and faces north. 600 Sq.ft.		
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Renovated		
10	. Construction Technology				
	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate system, English Bond Method Brick, Stone and Plaster		
11.	Condition Assessment				
	In General C	Good	/ Fair		
✓	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In	Brief (Attach extra sheet if	neces	ssary):		

Except the Sanctum-Sanctorum the whole structure in dilapidated form

12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CARTION	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS
LALIMINICIALIA	CACIVITIES 1.3