

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-84 **SECTION I: IDENTIFICATION** 1. Name Present Shivji ka Mandir Past Other Name (if any): 2. Location LONGITUDE 76° 16' E 27<sup>0</sup> 43<sup>'</sup> N LATITUDE **Address** Village (village code) Ajitpura District: Jaipur Post: Kotputli State: Rajasthan PIN: 303108 Approach The Temple is situated near Birla Cement Factory in the village Ajitpura. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It has been recently structures renovated. The temple complex Public square has an old chhatri in that Shiv Bridge Lingam has been enshrined. Tunnel Park or garden Graveyard Other engineering structure Baolis, Well Tank

Cave

| 4. Property Use   |           |                               |
|---|-----------|-------------------------------|
|   |           | ABANDONED / IN USE :          |
| Present   | :         | Religious                     |
| Past  | :         | Religious                     |
| 5. Age (Source)   |           |                               |
| PERIOD  | :         |                               |
| YEARS   | :         | 20 <sup>th</sup> Century A.D. |
| Precise date of Construction  | :         |                               |
| Completion  | :         |                               |
| Subsequent changes  | :         |                               |
| Destruction / Demolition  | :         |                               |
| 6. Ownership / Level of Protection  | <u>on</u> |                               |
|   |           | SINGLE /MULTIPLE :            |
| India / State Archaeology Department / Any Other (Please specify) Private | :         |                               |
| Any other (Please specify)  | :         | Pandit Atma Ram               |
| Name<br>Address   | •         | Pandil Alma Ram               |
| Phone   | •         |                               |
|   | -         |                               |
| 7. Association  |           |                               |
| <ul> <li>WITH EVENTS</li> </ul>   |           |                               |
| In History  | :         |                               |
| In Rituals  | :         |                               |
| In Building Construction  | :         |                               |
| Any other (specify)   | •         |                               |
| WITH PERSONS     Patron   |           |                               |
| Architect / Engineer  | :         |                               |
| Any other (specify)   | :         |                               |
| ·, • ( <b>•   • • •</b> • • • • • • • • • • • • • • •                     | •         |                               |
| 8. Statement of Significance  |           |                               |
| Architectural   |           |                               |
| Archaeological  |           |                               |
| Historical  |           |                               |
| Religious Any other (specify)   |           |                               |
| Any other (specify)   |           |                               |

# SECTION II: DESCRIPTION

| 9.         | Physical Description and  | Decora       | ative Features  |
|------------|---|--------------|---|
| •          | Context<br>Urban / Rural Setting<br>Surroundings  |              | * <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting     |
|            | Carrounumgo   |              | Stand in Isolation<br>Integral part of a Landscape / Street / Complex |
| •          | <b>Quantification</b> Area Dimension ( L x B x H  | Н) :         | (m / cm/ feet / inch)   |
|            | Number of Blocks<br>Number of Storys  | :<br>:       | 01<br>01  |
| •          | Spatial Organization Orientation Plan Allocation of Spaces                                | :<br>:<br>:  | The temple oriented East-West and faces East.                         |
| •          | CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify) | : : : :      | Renovated   |
| 10.        | Construction Technolog  | y            |   |
|            | Structural System Building Techniques Material of Construction                            | :<br>:<br>:  | Indo-Persian English-Bond-Method Brick, Stone, plaster etc.           |
| <u>11.</u> | Condition Assessment  |              |   |
|            | In General  | Good<br>Good | / Fair  |
|            | Sign of Deterioration Serious Deterioration Danger of Disappearance                       | e            |   |
| In I       | Brief (Attach extra sheet i   | f neces      | ssary):   |
| Re         | novated and altered.  |              |   |

| 12. Threats to the Property |  |
|-----------------------------|--|
|                             | ✓ Natural Negligence Vandalism Urban Pressures |

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |   |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |