

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-88 **SECTION I: IDENTIFICATION** 1. Name Present Rajputana Haveli Past Other Name (if any): 2. Location 27<sup>0</sup> 43<sup>'</sup> N LONGITUDE 76° 16' E LATITUDE **Address** Village (village code) Bhaislana Post: Kotputli District: Jaipur State: Rajasthan PIN: 303108 **Approach** The Haveli is situated in the village Bhaislana near the village Kujota. 3. Property Type **Buildings** Religious structures **Other Structures** Temple Wall Palace Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It was a large residential structures complex made with rubble Public square masonry. Due to negligence and Bridge vegetational growth it Tunnel Park or garden dilapidated. There are several old Graveyard Other engineering structure structure with pointed arches and Baolis, Well open courtyards. The cornices Tank are supported by stone brackets. Cave

A larger part of it is in ruins.

4. Property Use									
		AB	ANDONEI	) / IN USI	Ε:				
Present Past	:	Desert Reside							
5. Age (Source)									
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	17 <sup>th</sup> C€	entury A.D.						
6. Ownership / Level of Protecti	on								
		S	INGLE /M	ULTIPLE	:				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:								
Private	:								
Any other (Please specify) Name	:								
Address	:								
Phone	:								
7. Association									
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)     WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :								
			*****************************		ماهاددد		المديما		
Architectural  Archaeological Historical Religious Any other (specify)		massive uctures.	residential	complex	with	several	naveli	туре	Of

# SECTION II: DESCRIPTION

9. 1	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	ougc		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Haveli is oriented East-West facing the East.
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Dilapidated Stone columns
10.	Construction Technology	y	
11.	Structural System Building Techniques Material of Construction Condition Assessment	:	Indo-Persian Arcuate System Rubble masonry and lime plaster.
	In General	Good	/ Fair
	7	Fair	
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	)	
In I	Brief (Attach extra sheet i	f neces	ssary):
Dil	anidated		

<b>12.</b>	<b>Threats</b>	to the	Pro	perty
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✓	Natural
<b>✓</b>	Negligence
<b>✓</b>	Vandalism
	<b>Urban Pressures</b>

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS