

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-97 **SECTION I: IDENTIFICATION** 1. Name Present Thakur ji ka Mandir **Past** Other Name (if any): 2. Location LONGITUDE 76° 16' E 27<sup>0</sup> 43<sup>'</sup> N LATITUDE **Address** Village (village code) Kujota District: Jaipur Post: Kotputli State: Rajasthan PIN: 303108 Approach The Temple is situated near Birla Cement factory in the village Kujota 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: It is beautiful temple made Engineering structure Open space and related in the haveli style. The entrance structures Bridge Public square has foliated arch. It is erected on Park or garden a raised platform and can be Tunnel approached through a staircase. Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use				
		ABANDONED / IN USE :		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition		19 <sup>th</sup> Century A.D.		
6. Ownership / Level of Protection	<u>on</u>			
India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify)	:	SINGLE /MULTIPLE :		
Name Address Phone	:	Pandit Haridas Ji		
7. Association				
<ul> <li>WITH EVENTS         In History         In Rituals         In Building Construction         Any other (specify)</li> <li>WITH PERSONS         Patron         Architect / Engineer         Any other (specify)</li> </ul>	: : : : : : : : : : : : : : : : : : : :			
8. Statement of Significance				
Architectural Archaeological Historical ✓ Religious Any other (specify)				

# **SECTION II: DESCRIPTION**

9.	Physical Description and D	ecora	ative Features				
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting				
	our our amgs		Stand in Isolation Integral part of a Landscape / S	Street / (	Comp	olex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:		(m	/ om/	foot / iv	oob)
	Number of Blocks Number of Storys	: :	01 01	(111	/ CITI/	feet / ii	icii)
•	Spatial Organization Orientation	:	The Temple is oriented North	South	and	faces	the
	Plan Allocation of Spaces	:	South.				
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Massive multi-foliated arch				
10.	Construction Technology						
11.	Structural System Building Techniques Material of Construction Condition Assessment	: :	Indo-Persian Arcuate system Brick, stone and plaster				
		Good	/ Fair				
In l	Sign of Deterioration Serious Deterioration Danger of Disappearance  Brief (Attach extra sheet if						
	ell maintained						

12. Threats to the Property		
		Natural
	<b>✓</b>	Negligence
		Vandalism
		Urban Pressures

# SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS