

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-99 **SECTION I: IDENTIFICATION** 1. Name Present Thakur House **Past** Other Name (if any): 2. Location 27<sup>0</sup> 43<sup>'</sup> N LONGITUDE 76° 16' E LATITUDE **Address** Village (village code) Kujota District: Jaipur Post: Kotputli State: Rajasthan PIN: 303108 Approach The building is situated in the village Kujota on the highway NH-8. 3. Property Type **Buildings Other Structures** Religious structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a grand haveli with structures foliated arch entrance. The walls Bridge Public square are made of rubble masonry and Park or garden are plastered with lime. Tunnel building has cloistered verandah. Other engineering structure Graveyard The arches are supported by Baolis, Well stone pillars and piers. Tank brackets supporting the chhajja Cave are beautifully designed. The first

storey also cloistered verandah.

4. Property Use								
		ABAND	ONE	D/INU	SE:			
Present Past	:	Deserted Religious						
5. Age (Source)								
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	19 <sup>th</sup> Century	A.D.					
6. Ownership / Level of Protecti	on							
Public: Archaeological Survey of India / State Archaeology	:	SINGL	-E /M	ULTIPL	E:			
Department / Any Other (Please specify) Private Any other (Please specify)	:							
Name Address Phone	:							
7. Association								
WITH EVENTS     In History     In Rituals     In Building Construction     Any other (specify)      WITH PERSONS     Patron     Architect / Engineer     Any other (specify)  8. Statement of Significance	: : : : : : : : : : : : : : : : : : : :							
Architectural  Archaeological Historical Religious Any other (specify)		assive haveli randah.	with	carved	stone	arches	and	cloistered

# SECTION II: DESCRIPTION

9.	Physical Description and D	ecora	ative Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
	Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The haveli oriented East-West and faces the East. 200 sq.ft
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Multi-foliated arched entrance Cloistered verandah
10.	. Construction Technology		
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Arcuate System Brick, stone lime etc.
11.	Condition Assessment		
	In General	Good	/ Fair
<b>√</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In	Brief (Attach extra sheet if	neces	ssary):
De	serted and dilapidated		

12. Threats to the Property		
		Natural
	✓	Negligence
		Vandalism
		Urhan Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS