

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/KTP-109 **SECTION I: IDENTIFICATION** 1. Name **Present** Lila Ram House Past Other Name (if any): 2. Location LONGITUDE 76° 16' E 27<sup>0</sup> 43<sup>'</sup> N LATITUDE **Address** Village (village code) Mulahera Post: Kotputli District: Jaipur State: Rajasthan PIN: 303108 Approach The building situated in Mulahera village which is 4 km away from Kotputli Bus Stand 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is an old haveli. structures structure has double-storev. It is Bridge Public square simple and unpretentious. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well

Tank Cave

4. Property Use				
		ABANDONED / IN USE :		
Present	:	Residence		
Past	:	Residence		
5. Age (Source)				
PERIOD				
YEARS	•	19 <sup>th</sup> Century A.D.		
Precise date of Construction	•	10 Colliary 7 (12)		
Completion	:			
Subsequent changes	:			
<b>Destruction / Demolition</b>	:			
6. Ownership / Level of Protection	on			
		SINGLE /MULTIPLE :		
	:			
India / State Archaeology				
Department / Any Other (Please				
specify) <b>Private</b>				
Any other (Please specify)	:			
Name	•	Ram Lal Gujar		
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History				
In Rituals	:			
In Building Construction	•			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural Archaeological				
Historical				
Religious				
Any other (specify)				

# SECTION II: DESCRIPTION

9.	Physical Description and De	cora	ative Features	
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting	
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / om/foot / inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 02	
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Building oriented North-South and faces the South. 250 sq.ft.	
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : :	Simple and unpretentious Locked	
10.	Construction Technology			
	Structural System Building Techniques Material of Construction	: :	Indo-Persian Arcuate system Rubble-masonry and lime plaster	
11. Condition Assessment				
	In General G	ood	/ Fair	
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In	Brief (Attach extra sheet if n	eces	ssary):	
Со	re material is exposed.			

## 12. Threats to the Property

✓ Natural
✓ Negligence
✓ Vandalism
✓ Urban Pressures

## SECTION III: REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS