

### **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-118

1. Name	SECTION I: IDENTIFIC	ATION				
Present Past Other Name (if any): 2. Location	: Gujjar House : :					
LONGITUDE 76° 16	E <b>LATITUDE</b> 27 <sup>0</sup> 43 <sup>3</sup>	N				
Address						
Approach	<ul> <li>Village (village of Post : Kotputli State : Rajastha</li> <li>The Building appraway from Kotputli</li> </ul>	District: Jaipur nn PIN: 303108  proached through bus which is 4 k.m.				
3. Property Type	3. Property Type					
Buildings  Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building		Other Structures  Wall Gateway Pillar Others (specify)				
Engineering struct  Bridge Tunnel Other engineering s	structures Public square Park or garden	Note: It is a traditional Rajasthani Haveli. It was double storeyed structure but a part of the upper storey has fallen down. It is made of rubble masonry and lime plaster. In the interior there are engrailed arches based on fluted columns.				

4. Property Use		
		ABANDONED / IN USE :
Present		Deserted
Past	:	Residence
5. Age (Source)		
PERIOD	:	and the second s
YEARS	:	20 <sup>th</sup> Century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	•	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	Hisalah Cuiian
Name	:	Hiralal Gujjar
Address Phone		
Thone	•	
7. Association		
<ul> <li>WITH EVENTS</li> </ul>		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS     Potron	_	
Patron Architect / Engineer	•	
Any other (specify)	•	
, my outer (openly)	•	
8. Statement of Significance		
✓ Architectural	Tr	aditional haveli with Indo-Persian features.
Archaeological		
Historical		
Religious		
Any other (specify)		

# SECTION II: DESCRIPTION

9.	Physical Description and	Decora	itive Features
•	Context Urban / Rural Setting Surroundings		* <b>Drawings</b> (Attach extra sheet if necessary) Rural Setting
			Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x F	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 02
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Building oriented west – south and faces the south 500 sq.ft
•	Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Simple and unpretentious Engrailed arches based on fluted columns.
10.	Construction Technology	y	
11	Structural System Building Techniques Material of Construction Condition Assessment		Indo-Persian Arcuate System Rubble masonry, sandstone and lime plaster.
11.		0	/ F-:-
	In General	<b>Good</b> Fair	/ Fair
<b>✓</b>	Sign of Deterioration Serious Deterioration Danger of Disappearance	e	
In	Brief (Attach extra sheet i	f neces	ssary):
Dil	anidated		

12. Threats to the Property		
	✓	Natural
	✓	Negligence
		Vandalism
		Urban Pressures

## SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS