



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/KTP-119

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Pannalal Dharmasala  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 76° 16' E      LATITUDE 27° 43' N

#### Address

: **Village (village code)** Tapari  
**Post** : Kotputli      **District:** Jaipur  
**State** : Rajasthan      **PIN:** 303108

**Approach** : The Dharamsala situated in the village Tapari, 4 k.m. away from Kotputli Bus stand.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a beautiful 'dharamsala' with a gorgeous structure. The main entrance has pointed three arch opening. Inside, the building there is a large courtyard. The rooms are made behind the cloistered verandahs. The pillars are square in shape and are very heavy.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Deserted  
**Past** : Dharamsala

#### 5. Age (Source)

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**PERIOD** :  
**YEARS** : 19<sup>th</sup> Century A.D.  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       | A place of public utility, especially for rural itinerants. |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) |   |



## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**