



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-010

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Samas Talab  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

#### Address

Samas Talab, Nagaur City

: Village (village code)

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

#### Approach

: The Talab is situated in Nagaur city. It is ½km away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                                     |                 |
|-------------------------------------|-----------------|
| <input type="checkbox"/>            | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input checked="" type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input type="checkbox"/>            | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input checked="" type="checkbox"/> | Others (specify) |
|                                     | Talab            |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** The Talab (Pond) is widely spread and surrounded by arch construction. There is a small island in the middle of the pond.

#### 4. Property Use

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##### ABANDONED / IN USE

√ :

**Present** : Source of water  
**Past** : Source of water

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** : Samsh Khan constructed it in the 16<sup>th</sup> century
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Large Pond with Bastion and Stone wall.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify) :	

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context**  
**Urban / Rural Setting**  
**Surroundings**  
  
**\* Drawings** (Attach extra sheet if necessary)  
Urban Setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : 01  
Number of Storys : 01  
  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The Talab is oriental East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : It famous a Beautiful Landscape.  
Interiors : Water storage  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Rubble masomy, Plaster etc

### **11. Condition Assessment**

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**In General**                      **Good / Fair**    **Good**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Stagnant water

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**