



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-015

SECTION I : IDENTIFICATION

1. Name

Present : Tripolia Gate
Past :
Other Name (if any): : Ghanta Ghar

2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 40' N

Address	Tripoliya Gate, Chandhi Chowk, Nagaur city		
	:	Village (village code)	Nagaur city
		Post: Nagaur	District: Nagaur
		State: Rajasthan	PIN: 341001

Approach : The Gateway is situated at Chandhi Chowk in Nagaur. It is 1km away from bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☒ Gateway
- ☐ Pillar
- ☐ Others (specify)-

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: This is a beautiful and huge gateway. It has pointed arch openings. There is a main entrance to the city adjacent with two similar kind of gateway on both sides. These are square Chhatri built on all the corners. It is eight in numbers. The Chhatri rest on four pillars. The pillar is

supported by brackets and chhajjas. Dome has built on square drum and it has adorned with inverted lotus type of pinnacle. On the main entrance a three storied clock tower has made. At the top of the clock tower a beautiful circular dome

4. Property Use

ABANDONED / IN USE : In use

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 12th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of : Government of Rajasthan.
India / State Archaeology
Department / Any Other (Please
specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | |
|-------------------------------------|---------------------------------------|
| <input checked="" type="checkbox"/> | Architectural- Printed arch openings. |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |
| <input type="checkbox"/> | Any other (specify) |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

Urban✓ / Rural Setting
Surroundings

*** Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 03

Number of Storys : 03

- **Spatial Organization**

Orientation : The Gateway is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The Gateway is highly ornate and embellished.
Medallion on the Sprandel.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian

Building Techniques : Arcuate system

Material of Construction : Stone, iron etc.

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Discoloration.

12. Threats to the Property

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS