



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-016

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Sire Pol

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75° 15' E

**LATITUDE** 27°40' N

**Address** Sirae Pol, Nagaur Fort, Near Chandni Chowk

: **Village (village code)**

**Post:** Nagaur City

**District:** Nagaur

**State:** Rajasthan

**PIN:** 341001

**Approach** : The Gateway is situated at Nagaur Fort in Nagaur. It is 1km from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                                     |                  |
|-------------------------------------|------------------|
| <input type="checkbox"/>            | Wall             |
| <input checked="" type="checkbox"/> | Gateway          |
| <input type="checkbox"/>            | Pillar           |
| <input type="checkbox"/>            | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is a large gateway allayment with fort. It has two bays opening. It has pointed arch openings. There are medallions on the spandrel. At lower level there are small niches 'Ala' having multi foliated arch design. Some part of bastion can be seen on both the sides. On the top on

oblong chhatri has been made. Inverted lotus type of pinnacle adorned the chhatri. Chhatri has foliated arch opening supported by chhajja. At dome level congers

#### 4. Property Use

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##### ABANDONED / IN USE

√ :

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

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**PERIOD** : 12<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** : 1118 (During the period of Bhlīm the Qsand son of Mahmud Gajnavi)

**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Govt of Rajasthan  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** : Bahlīm

**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Beautiful example of Rajasthani fort architecture
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- Context**  
**Urban / Rural Setting**  
**Surroundings**
- \* Drawings** (Attach extra sheet if necessary)  
Urban Setting
- Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- Quantification**

Area Dimension ( L x B x H ) :  
(m / cm/ feet / inch)

Number of Blocks : 01  
Number of Storys : 02

- Spatial Organization**

Orientation : The Gate is oriental East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : Two bays opening, Medallion has made on spandrel.  
Two pointed arch opening small room has been made  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, Lime plaster etc.

## 11. Condition Assessment

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**In General**

**Good / Fair    Good**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blocking , discoloration, peeling of plaster encroachment

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## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input checked="" type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

