



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-017

SECTION I : IDENTIFICATION

1. Name

Present : Chauria Ka Haveli
Past :
Other Name (if any):

2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

Address

Near Char Bhuja Mandir, Dilwara

: Village (village code)

Post: Dilwara

District: Nagaur

State: Rajasthan

PIN: 341303

Approach district

: The Haveli is situated Char Bhuja Mandir, Dilwara. It is 100Km from bus stand Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☒ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is a Haveli with arched opening which is based on platform. It has foliated arch and columns that upholds the Chhajja. It is access through staircase. Columns and walls of the Haveli have alas and Niches. The upper floor is highly decorated. It has Jherokha with Jali work. Floral

insight and engorging work on the wall with creeper design. It also has chhajja which upholds the chutes. Bracket are exquisitely

4. Property Use

ABANDONED ☒ / IN USE

Present : Residential
Past : Residential

5. Age (Source)

PERIOD : 19^h century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Haveli (Residential Building)
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban √/ Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02
Number of Storys : 02

- **Spatial Organization**

Orientation : The Haveli is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Lattice work, Projected with pendent design, Chhajja motif

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Rajasthan and Indo - Persian
Building Techniques : Arcuate system
Material of Construction : Stone

11. Condition Assessment

In General

Good / Fair ✓

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cluttered with wires and encroachment

Peeling of plaster, blacking railing of roof

12. Threats to the Property

✓
✓
✓

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS