INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Middle Gate
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 15' E **LATITUDE** 27°40' N

Address Nagaur City

: **Village (village code)**

Post: Nagaur City **District:** Nagaur
State: Rajasthan **PIN:** 341001

Approach : The Gate is situated at Nagaur Fort in Nagaur. It is 2 km away from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- [ ] Palace
- [ ] Fort
- [ ] Citadel
- [ ] Govt. building
- [ ] Railway station
- [ ] Defence building
- [ ] Industrial building
- [ ] Other public buildings
- [ ] Residential building

Religious structures

- [ ] Temple
- [ ] Mosque
- [ ] Minar
- [ ] Church
- [ ] Monastery
- [ ] Stupa
- [ ] Tomb, Mausoleum

Other Structures

- [ ] Wall
- [√] Gateway
- [ ] Pillar
- [ ] Others (specify)

Engineering structure

- [ ] Bridge
- [ ] Tunnel
- [ ] Other engineering structure

Open space and related structures

- [ ] Public square
- [ ] Park or garden
- [ ] Graveyard
- [ ] Baolis, Well
- [ ] Tank
- [ ] Cave

Note: It is a massive Gateway having pointed arch opening. It has four bays opening. Wooden door with two leaf has been fitted with metal knobs on both the side. There are two small rooms having foliated arches opening. There are medallion on the spandrel second story a Jharokha type of ralling

has been made which is adormed with canopied chhatri and having foliated arches opening. At the top congura pattern of parapet or battlemented parapet has been made. On the other side at one of

4. Property Use

ABANDONED / IN USE: √

Present	**:**	Gateway
Past	**:**	Gateway

5. Age (Source)

PERIOD	**:**	12th Century AD
YEARS	**:**	
Precise date of Construction	**:**	
Completion	**:**	
Subsequent changes	**:**	
Destruction / Demolition	**:**	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	**:**	Govt of Rajasthan
Private	**:**	
Any other (Please specify)	**:**	
Name	**:**	
Address	**:**	
Phone	**:**	

7. Association

- **WITH EVENTS**
  - **In History :**
  - **In Rituals :**
  - **In Building Construction :**
  - **Any other (specify) :**
- **WITH PERSONS**
  - **Patron :**
  - **Architect / Engineer :**
  - **Any other (specify) :**

8. Statement of Significance

√	Architectural	Beautiful example of Rajasthani fort architecture
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**

Urban / Rural Setting Urban Setting

Surroundings

*** Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks

01

Number of Storys :

02

- **Spatial Organization**

Orientation : The Gateway is oriental East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation** Pointed arch opening, medallion on the spandrel.

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian

Building Techniques : Arcuate system

Material of Construction : Stone, stone masonry etc.

11. Condition Assessment

In General **Good / Fair** Good

- [ ] Sign of Deterioration
- [ ] Serious Deterioration
- [ ] Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blocking , discoloration, peeling of plaster cheeping of stone

12. Threats to the Property

- [√] Natural
- [√] Negligence
- [ ] Vandalism
- [ ] Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME **NAME**

18. Reviewers

NAME **NAME**

COMMENTS **COMMENTS**