



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ/NGR-024

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Camel House  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Nagaur Fort, Nagaur

: Village (village code)

Post : Nagaur City

District: Nagaur

State : Rajasthan

PIN: 341001

#### Approach district

: The Structure is situated near Nagaur Fort in Nagaur District. It is 2km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                           |
|-------------------------------------|---------------------------|
| <input type="checkbox"/>            | Wall                      |
| <input type="checkbox"/>            | Gateway                   |
| <input type="checkbox"/>            | Pillar                    |
| <input checked="" type="checkbox"/> | Others (specify)<br>House |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a large pillared pavilion hall having pointed arch opening and battlemented parapet. The structure has series of foliated arch opening.

#### 4. Property Use

---

**ABANDONED / IN USE**    ✓

**Present** : Camel house

**Past** : Camel house

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

---

- **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

- **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Battle mented Parapet.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

- **Context** **\* Drawings** (Attach extra sheet if necessary)  
**Urban** ☒ **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**

- **Quantification**  
Area Dimension ( L x B x H ) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

- **Spatial Organization**  
Orientation : The House is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Foliated arch opening and battle mented parapet.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

- Structural System** : Indo-Persian  
**Building Techniques** : Arcuate System  
**Material of Construction** : Stone, plaster etc.

## 11. Condition Assessment

---

**In General**

**Good√ / Fair**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Exposed bricks, cracks, damaged arches and walls etc.

---

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**