



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-025

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Lada Maheshari Haveli  
Past :  
Other Name (if any):

#### 2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

#### Address

Mondrygali Near Char Bhujia Mandir, Didwana

: Village (village code)

Post : Dilwara

District: Nagaur

State : Rajasthan

PIN: 341303

#### Approach district

: The Haveli is situated Char Bhujia Mandir, Didwana. It is 100km from bus stand Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☒ Residential building

##### Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

##### Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify)

##### Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

##### Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

**Note:** It is a haveli with arched opening which is based on platform. It has foliated arch with pendants having and columns that upholds the chhajja. The upper floor is highly decorated. It has Jherokha with Jali work. Floral motifs and engorging work on the wall with creeper design. It has

chhajja which upholds the chutes.  
Bracket are beautiful put on place

#### 4. Property Use

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ABANDONED / IN USE

√

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	Haveli
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- Context**

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

- Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 02

Number of Storys : 02

- Spatial Organization**

Orientation : The Haveli is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- Ornamentation**

Exteriors : Projected window, Lattice work

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

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**Structural System** : Rajasthani

**Building Techniques** : Trabeat system

**Material of Construction** : Stone

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary): Cluttered with wires and encroachment**

Peeling of plaster, blacking of surface

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## 12. Threats to the Property

- |   |                 |
|---|-----------------|
| ✓ | Natural         |
| ✓ | Negligence      |
| ✓ | Vandalism       |
|   | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(Related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**