

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-029 **SECTION I: IDENTIFICATION** 1. Name Present Hadi Rani Palace **Past** Other Name (if any): 2. Location / LONGITUDE 75°15'E LATITUDE 27°40'N Address Hadi Rani palace, Nagaur Fort. Village (village code) Post: Nagaur city **District**: Nagaur State: Rajasthan **PIN:** 341001 Approach The Palace is situated near Nagaur Fort in Nagaur District. It is 2km away from bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a multistoried masonic structures structure having foliated arch opening. Arch has medallion on Public square Bridge the spandrel. Projected chhajjas Tunnel Park or garden are supported by stone brackets. Other engineering structure Gravevard The structure is adorned with Baolis, Well perforated windows. The internal Tank

Cave

4. Property Use

ABANDONED ∜ IN USE

:

Present :palace Past :palace

5. Age (Source)

PERIOD : 17th Century AD

YEARS

Precise date of Construction : Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private :

Any other (Please specify) :
Name :
Address :

Phone :

7. Association

WITH EVENTS

In History In Rituals

In Building Construction : Any other (specify) :

WITH PERSONS

Patron :

Architect / Engineer : Any other (specify) :

8. Statement of Significance		
 ✓ Architectural ✓ Archaeological ✓ Historical ✓ Religious ✓ Any other (specify) 	. Arch has medallion on the spandrel.	
	SECTION II: DESCRIPTION	
Context Urban√ / Rural Setting	* Drawings (Attach extra sheet if necessary)	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
 Quantification Area Dimension (L x B x H) 	: (m / cm/ feet / inch)	
Number of Blocks Number of Storys	: 02 : 02	
 Spatial Organization Orientation Plan Allocation of Spaces 	The palace is oriented North/South and faces the South.:	
ARCHITECTURAL STYLEOrnamentationExteriors	Foliated arch opening projected chhajjas supported by stone brackets.	
Interiors Movable Collections Any Other (specify)	: : :	
10. Construction Technology		
Structural System Building Techniques Material of Construction	Indo-IslamicArcuate systemStone and plaster.	

11. Condition Assessment		
In General	Good /√ Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
. Pilling of plaster, blackening of the surface deposition of sooth, discoloration etc.		
12. Threats to the Property		
	√ NaturalNegligenceVandalismUrban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS