



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-031

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Bakhat Singh Palace  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

#### Address

Bakht Singh Palace , Nagaur Fort

: Village (village code)

Post: Nagaur

District: Nagaur

State: Rajasthan

PIN:341001

#### Approach

: The Palace is situated at Nagaur Fort in Nagaur District. It is 2km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                          |                          |
|--------------------------|--------------------------|
| <input type="checkbox"/> | Wall                     |
| <input type="checkbox"/> | Gateway                  |
| <input type="checkbox"/> | Pillar                   |
| <input type="checkbox"/> | Others (specify) Samadhi |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** This is one of the palacial buildings having double story structure. The upper floor has beautiful Jharokhas on either side. The lower floor stand on a platform having pillared verandah with multicused arches with elaborate carvings on its spandrel.

It has tall pillars that are supported by solid stone brackets. The upper

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#### 4. Property Use

**ABANDONED ☒ IN USE**

:

**Present** : Residence  
**Past** : **5. Age (Source)**

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - ✓ **In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - ✓ **Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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|                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input type="checkbox"/>            | Architectural       | . |
| <input type="checkbox"/>            | Archaeological      | . |
| <input checked="" type="checkbox"/> | Historical          | . |
| <input type="checkbox"/>            | Religious           | . |
| <input type="checkbox"/>            | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**

Urban / Rural Setting  
Surroundings

\* **Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H ) :

(m / cm/ feet / inch)

Number of Blocks : 02  
Number of Storys : 01

- **Spatial Organization**

Orientation : The Palace is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Fairly good carvings on the arches. Outside not much decoration.

Interiors : We find some arched niches, small in size in the inner chamber of the palace.

Movable Collections : Foliage is greatly carved in relief.

**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** : Indo-Persian.

**Building Techniques** : Arcuate  
**Material of Construction** : Bricks sandstone, glass wood, plaster.

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## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The Palace exists in a good condition.

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## 12. Threats to the Property

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**