



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-033

SECTION I: IDENTIFICATION

1. Name

Present : Deepak Mahal (Hall of Lamp)
Past :
Other Name (if any): :

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Deepak Mahal, Nagaur Fort

: **Village (village code)**

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

Approach

: The Mahal is situated at Nagaur Fort in Nagaur District. It is 2km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify) Mahal |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is one of the beautiful architectural parts of the Palacial buildings known as Hall of Lamp or Deepak Mahal. It is comparatively a vast campus rest on a low platform. The place is through a simple and small gateway. It is topped with plain

oblong Chhatra having a finial at the top. The drum of the chhatra has merlon pattern. The open courtyard has three chambers on either sides having pilasters supported by carved stone

4. Property Use

ABANDONED √ / IN USE

:

Present : Tourist Site
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - √ **In History** :
 - In Rituals** :
 - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	.
<input type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting
 - Surroundings
- * **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01

- **Spatial Organization**
 - Orientation : The Mahal is oriented North/South and Faces the South.
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : A relatively pleasant and little carving and ornamentation.
 - Interiors : The walls are carved with niches.
 - Movable Collections :
 - Any Other** (specify) :

10. Construction Technology

Structural System : Indo -Persian
Building Techniques : Arcuate system
Material of Construction : Stone, cement, brick.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

. Accumulation of dust and dirt, peeling of plaster, exposed surface etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS