



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-034

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Hanuman  
Past :  
Other Name (if any):

#### 2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Hanuman, Nagaur Fort

: Village (village code)

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

Approach

: The Hanuman is situated at Nagaur Fort in Nagaur District. It is 2km away from Nagaur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### Buildings

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### Religious structures

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### Other Structures

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Wall                    |
| <input type="checkbox"/>            | Gateway                 |
| <input type="checkbox"/>            | Pillar                  |
| <input checked="" type="checkbox"/> | Others (specify) Hammam |

##### Engineering structure

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### Open space and related structures

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is a beautiful structure used by the Royal family to bath. It has a long passage that is composed to pilaster and niches. The complex consists three multicusped arches that stand on a raised platform. It has several chambers inside the complex the

walls have jallis to let the natural

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#### 4. Property Use

**ABANDONED √ / IN USE**

:

**Present** : ToursiteSite

**Past** :

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

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#### 7. Association

- **WITH EVENTS**

√ **In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

- **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input checked="" type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## 9. Physical Description and Decorative Features

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li> <b>Quantification</b> </li> </ul>       |   |   |
| Area Dimension ( L x B x H )  | : | (m / cm/ feet / inch)                                 |
| Number of Blocks  | : | 01  |
| Number of Storys  | : | 01  |
| <ul style="list-style-type: none"> <li> <b>Spatial Organization</b> </li> </ul> |   |   |
| Orientation   | : | The Hanuman is oriented East/West and Faces the East. |
| Plan  | : |   |
| Allocation of Spaces  | : |   |

- **Ornamentation**
  - Exteriors : Exterior is not very well decorated only we can see little ornamentation on the arches fixed to walls.
  - Interiors : The ceiling of Hammam is elaborately painted with different colours. Various floral patterns beautify the ceiling.
  - Movable Collections :
  - **Other** (specify) :

**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, cement, rubble masonry

## 11. Condition Assessment

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**In General**

**Good✓ / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

The Hammam is in a well to do condition.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**