



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-036

SECTION I: IDENTIFICATION

1. Name

Present : Rani Ka Bag (Garden)
Past :
Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Nagaur Fort ,Nagaur City

: Village (village code)

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

Approach

: The Garden is situated at Nagaur Fort in Nagaur District. It is 2km away from Nagaur city. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|--------------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) Samadhi |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|-------------------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input checked="" type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a beautiful garden built inside the massive Fort of Nagaur. It is based on Charbag concept in the center there is a small marble fountain having beautiful and elegant decorative patterns. It is full of greeneries. There are various types of flower

and plants surrounded by several

4. Property Use

ABANDONED √/ IN USE

:

Present : Touristsite

Past :

5. Age (Source)

PERIOD : 17th Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

- **WITH EVENTS**

In History :

In Rituals :

In Building Construction :

Any other (specify) :

- **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input type="checkbox"/>	Historical	.
<input type="checkbox"/>	Religious	.
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting
Surroundings
- * **Drawings** (Attach extra sheet if necessary)
- Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) :

(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

- **Spatial Organization**

Orientation :

Plan :

Allocation of Spaces :

The Garden is oriented East/West and faces the East.

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) :

Only ornamentation is faced in the central fountain.

10. Construction Technology

Structural System :

Building Techniques :

Material of Construction :

Indo-Persian

Acruate system

Stone, Marble and rubble masonry.

11. Condition Assessment

In General

Good✓ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The Garden is well metained by the assigned labours and people.

.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS