



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-037

SECTION I: IDENTIFICATION

1. Name

Present : Akbari Mahal
Past :
Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Akbari Palace, Nagaur Fort

: Village (village code)

Post: Nagaur City

District: Nagaur

State: Rajasthan

PIN: 341001

Approach

: The Palace is situated at Nagaur Fort in Nagaur City. It is 2km away from Nagaur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is an old masonic structure of medieval period known as Akbari Mahal. It is laid with a porch in front. The porch is followed by a beautiful and large garden. The garden is on the base of Char bagh concept. The whole landscaped view of the garden

equally divided into four parts with pathway to walk around. It has courtyard in the front. Inside it has an open courtyard surrounded by columns from all four sides. The structure houses various wall paintings of figures foliage and

4. Property Use

ABANDONED / IN USE ✓

Present : Touristsite
Past :

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - ✓ **In History** :
 - In Rituals** :
 - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	.
<input type="checkbox"/>	Archaeological	:	
<input checked="" type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary)
- Urban / Rural Setting
- Surroundings
- Stand in Isolation
- Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

- **Spatial Organization**

Orientation : The Palace is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : The Haveli has a decorated multicusped arched front courtyard. Some relief work is painted as well.

Interiors : Beautiful paintings and mirror and tile work enhance the beauty of one of the rooms inside. Paintings of lady figures are placed on the niches. The ceiling is very colorfully painted.

Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Stone, slab, sandstone, etc.

11. Condition Assessment

In General

Good✓ / Fair

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well Maintained.

12. Threats to the Property

☒ Natural
☐ Negligence
☐ Vandalism
☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS