

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-038 **SECTION I: IDENTIFICATION** 1. Name Present Baradari **Past** Other Name (if any): 2. Location LONGITUDE 75° 15' E **LATITUDE** 27°40' N Address Baradari, Nagaur City Village (village code) **Post:** Nagaur City **District:** Nagaur State: Rajasthan **PIN**: 341001 Approach The Baradari is situated at Nagaur fort in Nagaur City. It is 2km away from Nagaur Bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a beautiful structures architectural structure known as Bridge Public square Baradari. It is actually a pillared hall built within a Courtyard. It is Tunnel Park or garden open from all four sides. It is built Other engineering structure Gravevard on square plan. It has foliated arch Baolis, Well openings. There are medallions Tank on the spandrel. The super

Cave

structure is rest on

pillars

supported with chhajja. Iron clips has been fitted to extended during occasion. There are rectangular pillars succeeded by circular pillars as one enters into. The

## 4. Property Use

ABANDONED / IN USE √:

Present : Tourist site
Past : Baradari

5. Age (Source)

**PERIOD** : 16<sup>th</sup> Century AD

YEARS

Precise date of Construction :

Completion : Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public: Archaeological Survey of:

India / State Archaeology

Department / Any Other (Please

specify) Govt. of Rajasthan

Private : Any other (Please specify) :

Name
Address

Phone :

7. Association

• WITH EVENTS

In History
In Rituals

In Building Construction

Any other (specify) :

WITH PERSONS

Patron :

Architect / Engineer : Any other (specify) :

### 8. Statement of Significance

Architectural
Fluted columns

Archaeological
Historical
Religious
Any other (specify):

#### **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

Context
 Urban / Rural Setting
 Surroundings

\* **Drawings (**Attach extra sheet if necessary)

**Urban Setting** 

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01

Number of Storys : 01

• Spatial Organization

Orientation : The Baradari is oriental North/South and faces the North

Plan :

Allocation of Spaces :

• Ornamentation

Exteriors : Foliated arch opening

Interiors

Movable Collections :

Any Other (specify) :

#### 10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Bricks, lime plaster

#### 11. Condition Assessment

In General Good / Fair Good

	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Blocking , weathering, plaster of peeling		
12. Threats to the Property		
	Natural	
<u>\_\_\_\\</u>	Negligence	
_	Vandalism	
	Urban Pressures	

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS