

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/NGR-039 **SECTION I: IDENTIFICATION** 1. Name Present Baradari Ka kund **Past** Other Name (if any): 2. Location LONGITUDE 75° 15' E **LATITUDE** 27°40' N Address Nagaur City Village (village code) **Post:** Nagaur City **District:** Nagaur State: Rajasthan **PIN**: 341001 Approach The Pond is situated near Nagaur fort in Nagaur city. It is 2km away from Bus stand, Nagaur. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Others (specify) Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The kund / talab (pond) is huge and has squire plan. The structures Bridge Public square surface or bottom of the tank can be approachable through the Tunnel Park or garden steps which is present in all the Other engineering structure Gravevard side of the tank. There is double Baolis, Well story rest house in the middle of Tank the talab. It has rectangular shape Cave

and rest on fluted columns

foliated aches and chajja's. There are chhatri built besides the talab. The shape of chhatri is oblong and stands on inverted platform. It has

### 4. Property Use

**ABANDONED / IN USE** 

Tourist site Present **Past** pond

5. Age (Source)

16th Century AD **PERIOD** 

YEARS

**Precise date of Construction** 

Completion

Subsequent changes **Destruction / Demolition** 

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Govt of Rajasthan

**Private** Any other (Please specify)

Name

**Address Phone** 

7. Association

**WITH EVENTS** 

In History In Rituals

**In Building Construction** Any other (specify)

WITH PERSONS

Patron

**Architect / Engineer** Any other (specify)

8. Statement of Significance

√ Architectural				
Archaeological Historical Religious Any other (specify)	:			
SECTION II: DESCRIPTION				
9. Physical Description and Decorative Features				
<ul> <li>Context         Urban / Rural Setting         Surroundings     </li> </ul>		* <b>Drawings (</b> Attach extra sheet if necessary) Urban Setting		
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex		
• Quantification Area Dimension ( L x B x H)	:	(m / am/fact / inch)		
Number of Blocks		(m / cm/ feet / inch)		
Number of Storys	:	01		
<ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>	: : :	The Tank is oriental East/West and faces the East.		
• Ornamentation Exteriors Interiors Movable Collections Any Other (specify)  10. Construction Technology	: : : :			
		Inda Dession		
Structural System Building Techniques Material of Construction	:	Indo-Persian Arcuate system Stone, Plaster etc		
11. Condition Assessment				

In General Good / Fair Good

	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Blocking of the surface and cracks, peeling of plaster			
12. Threats to the Property			
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li></ul>		
L	Urban Pressures		

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS