



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-046

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Dak Bangala  
Past :  
Other Name (if any): :

#### 2. Location

LONGITUDE 75° 15' E

LATITUDE 27° 40' N

Address

Nagaur Fort, Nagaur

: Village (village code)

Post : Nagaur

District: Nagaur

State : Rajasthan

PIN: 341001

Approach

: The Building is situated near Nagaur Fort, in Nagaur. It is 2km away from Bus stand, Nagaur. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Other Structures**

- |                                     |                             |
|-------------------------------------|-----------------------------|
| <input type="checkbox"/>            | Wall                        |
| <input type="checkbox"/>            | Gateway                     |
| <input type="checkbox"/>            | Pillar                      |
| <input checked="" type="checkbox"/> | Others (specify)<br>Bangala |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |

**Note:** The Dak-Bangala is situated within the enclosure wall and has staircases. It has a wooden doors and windows and foliated arches with medallion on the spandrel.

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

#### 4. Property Use

**ABANDONED ✓ / IN USE**

**Present** :  
**Past** : Residence

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
 India / State Archaeology  
 Department / Any Other (Please  
 specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

☐ Architectural

<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

- **Context**

**Urban / Rural Setting**

**Surroundings**

**\* Drawings** (Attach extra sheet if necessary)

Urban Setting

**Stand in Isolation**

**Integral part of a Landscape / Street / Complex**
  
- **Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_ (m / cm/ feet / inch)

  

Number of Blocks : 01

Number of Storys : 01
  
- **Spatial Organization**

Orientation : The Bangala is oriented East/West and faces the West.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors : Foliated arches

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

<b>Structural System</b>	:	
<b>Building Techniques</b>	:	Modern and Arcuate
<b>Material of Construction</b>	:	Stone,Brick, Plaster, etc

### **11. Condition Assessment**

**In General**                      **Good / Fair**    **Good**

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration

☐ Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening and Weathering

**12. Threats to the Property**

√	Natural
√	Negligence
√	Vandalism
	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**