

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-060 **SECTION I: IDENTIFICATION** 1. Name **Present** Amar Singh Chhatri-3 Past Other Name (if any): 2. Location / LONGITUDE 75°15'E **LATITUDE** 27°40'N **Address** Near Jhare Talab Nagaur Village (village code) Post: Nagaur City **District**: Nagaur State: Rajasthan **PIN**: 341001 Approach The Chhatri is situated near Jhara Talab in Nagaur. It is 3km away from Nagaur bus stand. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Chhatri Govt. building Church Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: Amar Singh Ki Chhatri is a structures complex structure. It is not a Public square single structure chhatri, but is a Bridge stystem chhatri. Park or garden Tunnel composed of several pillars. Each Graveyard Other engineering structure pillar is multiangular with a square Baolis, Well baseand an eleborate capital. The Tank

	Cave
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chhatri is very well enriched with deep carvings, very minute and crisp. It has a complex dome with a very decorated finial. It has a

4. Property Use		ABANDONED √ IN USE :
Present Past	:	Memorial Memorial
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	
6. Ownership / Level of Protection	on	
<u> </u>		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
√ In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	

8. Statement of Significance Architectural Archaeological Historical Religious Any other (specify) **SECTION II: DESCRIPTION** 9. Physical Description and Decorative Features * **Drawings** (Attach extra sheet if necessary) Context **Urban / Rural Setting** Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (LxBxH): (m / cm/ feet / inch) Number of Blocks 01 Number of Storys 01 Spatial Organization Orientation The Chhatri is oriented East/West and faces the East. Plan Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation Exteriors The Chhatri is exposes a very high ornamentation and decoration. The spandrels are well composed with medallions. Also it has small Marlon patterns. Interiors Equally decorated from inside with multicusped arches and medallions and exclusively decorated brackets. Movable Collections Any Other (specify)

Any other (specify)

10. Construction Technology

Structural System	: The dome has an octagonal base from inside. At the centre, it forms a flower, very well carved.
Building Techniques	:
Material of Construction	: Stone.
11. Condition Assessment	
In General G	ood <i>I</i> √ Fair
	Sign of Deterioration
	Serious Deterioration
	Danger of Disappearance
In Brief (Attach extra sheet if	necessary): The Chhatri of Amar Singh upholds a very good
condition and has no signs of de	terioration and disappearance.
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12. Threats to the Property	
	√ Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(colored to vitually to a few years of feetingle start)
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS