



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-064

SECTION I : IDENTIFICATION

1. Name

Present : Dadhi Mata Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°15' E

LATITUDE 27° 40' N

Address

Near Aanand Bhawan, Gurujee Gali, Dilwara

: **Village (village code)**

Post: Dilwara

District: Nagaur

State: Rajasthan

PIN: 341303

Approach district

: The temple is situated near Aanand Bhawan, at Dilwara in Nagaur district. It is 100km away from bus stand Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify)

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: It is a temple with arched opening based on platform. It has squat as well as square roofed first floor. Entrance has foliated arch and columns upholding the chhajja. The upper floor has features like Bengali chhajja, squat roof, brackets, inverted dome etc

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19^h century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	Temple with spire
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	

☐ Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ☒ Rural Setting
Surroundings
 - **Quantification**
Area Dimension (L x B x H) :
Number of Blocks : 01
Number of Storys : 01
 - **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North
Plan :
Allocation of Spaces :
- * Drawings (Attach extra sheet if necessary)
- Stand in Isolation
Integral part of a Landscape / Street / Complex
- (m / cm/ feet / inch)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Projected balcony, foliated arches
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo – Persian
Building Techniques : Arcuate system, platform based
Material of Construction : Stone

11. Condition Assessment

In General

Good / Fair ☒

<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

blackening of spire and balcony roof

12. Threats to the Property

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(Related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS