

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/NGR-070		
	SECTION I: IDENTIFICATION			
1. Name				
Present Past Other Name (if any): 2. Location	: Jhara Kubar Chhatri :			
LONGITUDE 75° 15' E LATITUDE 27° 40' N				
Address	Near Jhara Talab, Nagaur			
	: Village (village code)			
	Post : Nagaur City	District: Nagaur		
	State: Rajasthan	PIN: 341001		
Approach 3. Property Type		near Jhara Talab, in Nagaur. It us stand, Nagaur. It is well s services.		
Puildings	Policious etructuros	Other Structures		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)- Chhatri		
Engineering structure		Note: It is made on an elevated platform and is fully made of		
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	stone. The main structure has multiple domes with oblong chhatries(cenotaphs) over the porticos. The central dome has impressive inverted lotus type pinnacle. It has foliated arch opening, spandrel has the floral motifs, ceiling has coffer pattern.		

4. Property Use				
		ABANDONED / IN USE: Abandoned		
Present	:	Chhatri(memorial)		
Past	:	Chhatri(memorial)		
5. Age (Source)				
PERIOD	:	17 th Century AD		
YEARS	:	·		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
· · · · · · · · · · · · · · · · · · ·	:			
India / State Archaeology				
Department / Any Other (Please				
specify)				
Private (Plane and if)	:			
Any other (Please specify) Name	:			
Address	:			
Phone	•			
riione	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
✓ Architectural- Multiple dome.				
Archaeological				
Historical				
Religious Any other (specify)				
i i Anvoiner (specity)				

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Cenotaph is oriented North/West and faces the

North.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Foliated arches and ornamented column.

Interiors : Coffer pattern.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System : Indo-Persian.

Building Techniques : Arcuate system.

Material of Construction : Stone, lime plaster.

11. Condition Assessment	
In General	Good /✓ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Blackening of dome, vegetation	onal growth.
12. Threats to the Property	
	✓ Natural ✓ Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
·	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVANIE	IVANIL
COMMENTS	COMMENTS