

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/NGR-079		
SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Mahi Darwaja : :			
LONGITUDE 75° 15' E LATITUDE 27° 40' N				
Address	Mahi Darwaja, Nagaur city, I	Nagaur		
	: Village (village code)	Nagaur city		
	Post : Nagaur City	District: Nagaur		
	State : Rajasthan	PIN: 341001		
Approach		in Nagaur city. It is 4km away It is well connected by regular		
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)- Gateway		
Engineering structure Bridge Tunnel Other engineering structure	structures p Public square n	lote: It is a large Gateway with ointed arch and spandrel has nedallion. There are canopied chhatri on top of it.		

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD	:	17 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion Subsequent changes	•	
Destruction / Demolition	:	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify) Name	:	
Address	•	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Gateway is oriented North/South and faces the

South/North.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Medallion on the spandrel.

Interiors

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian.

Building Techniques : Arcuate system

Material of Construction : Stone, brick etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Posters, wire etc. Construction	n on rear side.
12. Threats to the Property	
	 ✓ Natural ✓ Negligence ✓ Vandalism ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
·	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVANIE	IVANIL
COMMENTS	COMMENTS