



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/NGR-092

SECTION I : IDENTIFICATION

1. Name

Present : Hajarat Suphi Hamiudin Dargah Ka Gate
Past :
Other Name (if any): : Buland Darwaja

2. Location

LONGITUDE 75° 15' E

LATITUDE 27°40' N

Address

Suphi Santh Dargah Nagaur.

: **Village (village code)**

Post : Nagaur City

District: Nagaur

State : Rajasthan

PIN: 341001

Approach

: The Gateway is situated in Nagaur city. It is 2km. away from Bus stand, Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input checked="" type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |
| | Dargah |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |

Note: It is a lofty gateway having highly stylistic features. The façade has a large arch design with projected balconies made in both the sides. The upper most balconies are surrounded by

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

domes with pinnacles. On the top there is a battlemented parapet with canopied chhattries at the top corners. The volt of the arch is

4. Property Use

ABANDONED / IN USE ✓

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : State Archaeology Department
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

• WITH EVENTS

In History : It is a Commemorative gateway made in the memory of a Sufi Saint.
In Rituals :
In Building Construction :
Any other (specify) :

• WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Projected Balconies and Chhatris, adorn the hyperstylistic gate.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- Context**
Urban / Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban Setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- Spatial Organization**
Orientation : The Gateway is oriented North/South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
Exteriors : Ornamented walls and battlemented parapet. Walls of the inferior have floral designs.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian with predominant Rajasthani architectural design.
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, Plaster etc

11. Condition Assessment

In General

Good / Fair Good

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Well maintained.

12. Threats to the Property

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Ajmer Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

