

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

		Serial No.: RJ/NGR-095
1. Name	SECTION I: IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Masjid : :	
LONGITUDE 75° 15' E	LATITUDE 27° 40' N	
Address	Suphi Santh Dargah, Naga	ır
	100	
	: Village (village code)	District: No secur
	Post : Nagaur State : Rajasthan	District: Nagaur PIN: 341001
Approach 3. Property Type		ted in Suphi Santh Dargah, r from bus stand, Nagaur. It is ar bus services.
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Temple ✓ Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)-
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The Mosque has painted arch opening with medallion on the spendral. There are two Chhatries above it. It has arch windows and chhajja above windows. It has pillared hall. The floor are made up of designer tiles.

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	Religious
Past	:	Religious
		-
5. Age (Source)		
PERIOD		18 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
•		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private (Discounting)	:	
Any other (Please specify) Name	:	
Name Address	•	
Phone	:	
. none		
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	·	
8. Statement of Significance		
✓ Architectural- Pillared hall.		
Architectural- Pillared nall. Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban ✓/ Rural Setting

Surroundings

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension $(L \times B \times H)$:

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The Mosque is oriented North/South and faces the

South.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Two Chhatries. Exteriors

Interiors Floor are made of black and white tiles.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

Building Techniques Acurate system. **Material of Construction** Bricks, stone.

11. Condition Assessment	
In General	Good✓ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet i	f necessary):
Well maintained	
12. Threats to the Property	
	✓ Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
·	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
IVANIE	IVANIL
COMMENTS	COMMENTS