



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/NGR-102

SECTION I: IDENTIFICATION

1. Name

Present : Karanidan Chhatri
Past :
Other Name (if any):

2. Location /

LONGITUDE 75°15'E

LATITUDE 27°40'N

Address

Mundiyar Talab Mundiyar

: Village (village code)

Post: Mundiyar

District: Nagaur

State: Rajasthan

PIN: 341028

Approach

: The Chhatri is situated at Mundiyar Talab in Nagaur District. It is 25km away from Nagaur. It is well connected by regular bus services.

3. Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☐ Tomb, Mausoleum

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☒ Others (specify) chhatri

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Note: The Chhatri of Karanidan is situated on a platform. It is quite high and is approached by few steps. The chhatri is based on multiangular pillars. It is deeply enhanced with exquisite relief carvings on each corner. It has a ribbed bulbous dome with a small

finial on top. The arches are immensely beautified by high ornamentation. The Kakshasanas flank the stairs. The platform is garlanded with beautiful uniform

4. Property Use

ABANDONED ☒ / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - ☒ **In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**

Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	.
<input type="checkbox"/>	Archaeological	.
<input checked="" type="checkbox"/>	Historical	Must have been a place of worship.
<input checked="" type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** * Drawings (Attach extra sheet if necessary)
 Urban / Rural Setting
 Surroundings
 Stand in Isolation
 Integral part of a Landscape / Street / Complex
- Quantification**
 Area Dimension (L x B x H) :
 (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01
- Spatial Organization**
 Orientation : The Chhatri is oriented East/West and Faces the East. .
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**
 Exteriors : Immense decoration on each part of Chhatri. Especially the spandrels of each arch in excessively embellished by high design motifs.
 Interiors : Interior of Chhatri is as equally ornated as the exterior. Dome from inside also holds several ribs with decorative figures at the base.
 Movable Collections :
 Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Stone, Rubble masonry.

11. Condition Assessment

In General

Good / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Well Kept.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS